Spanish IV - Spanish 202  
Semesters 1 & 2, 2014/2015  
NLHS CAB academy, room B126  
Monday - Friday, 6th hour  
3 credits

Instructor:  
Mrs. Bethany Nelson  
blnelson@newlondon.k12.wi.us  
920.982.8420  ext. 1044

Required Textbooks:  
as well as various other articles and short stories to be distributed in class

Course Rationale:  
In the global community in which we now live, communicating with Spanish speakers and having cultural understanding have become essential skills. This course will ensure that students are critical thinkers and global learners.

Course Emphasis:  
Spanish IV is an advanced level course with an emphasis on communication in Spanish. The class will be conducted entirely in the target language. In addition to using our textbook, we will be studying films and literature in order to increase student’s skills in listening and reading comprehension, vocabulary expansion, and writing.

Spanish Programmatic Outcomes  
1. Speak standard Spanish at advanced-mid level as defined by ACTFL  
2. Read non-technical prose at advanced level as defined by ACTFL  
3. Comprehend clearly articulated conversations on everyday topics in standard Spanish at the ACTFL advanced level.  
4. Write about non-technical topics at the intermediate-high/advanced ACTFL level.  
5. Demonstrate an advanced knowledge of Spanish/Latin American cultures.  
6. Have read great works of Spanish/Latin American literature and have a sense of their place in literary history.  
7. Research literary and cultural topics and report findings.  
8. Obtain skills to help them qualify for professional work in various areas such as teaching, translating and interpreting, positions in business appropriate to students in the languages or be prepared to attend graduate school.  
9. Reflect on the social values of the culture(s) they are studying and be able to draw reasoned comparisons to their own culture on topics important to the culture(s) being studied.

Course Description:  
Students in this class will build on concepts and grammatical structures learned in Spanish I, II, and III. In addition, students will add new grammatical structures and vocabulary to their knowledge in order to improve the four skills that are necessary for language acquisition: speaking, writing, listening, and reading. We will be using these modes of communication on a daily basis.

Course Requirements & Expectations:  
• Attendance  
This is a college level course meant to prepare you for your next step. You will miss a great deal if you are absent. Please be in class each day.  
Pre-Planned Absences  
If you are going to miss class due to athletics, a field trip, a guest speaker, an appointment, a vacation, etc. I expect you to find out what you will miss in advance and be prepared for the next day of class. If an
assignment is due, you should have it done. If there is a quiz, I will expect you to take it as well. Be responsible. Don’t make excuses. Get the work ahead of time and be prepared for class.

Make-Up Work
You are responsible for checking the daily file for make-up work before class starts. If you have questions about the homework or something we did, ask me either before class starts or at the end of class. In the file you will usually find:
   1. a list of what we did on previous days
   2. hand-outs
   3. assignments

Check your homework with the key if there is one or with your partner’s corrected homework, please turn in to me anything that was collected, if you have questions ask your partner or me. All make-up work is due within 1 week of your return to class unless otherwise indicated.
Note: YOU are responsible for obtaining and turning in the work on time.
Late work does not receive credit.

Missed Quizzes/Assessments
Expect to make it up immediately. Ask me for the missed quiz/assessment, go to the designated testing area, complete it, place it on my desk, and then return to your regular seat to join the class.
You are responsible for asking me for a missed quiz/assessment. Do NOT wait until the end of the hour. Quizzes must be made-up within 1 week of your return to school. Failure to make-up the missed quiz within the allowed time will result in half credit unless you have made other arrangements with me in advance. I will allow extended time to make-up work for an extended illness or if an emergency arises. If you were absent for for an oral presentation expect to present immediately. Be prepared!

- Participation
  Becoming proficient in another language requires dedication and practice. To accomplish the goals of this course you must actively participate in Spanish; it is impossible to become fluent in any language if you only listen or observe others. You should practice your listening and comprehension skills with the audio materials provided by the text book and to SPEAK the language at every opportunity.

Evaluation and Assessment:
Grades are determined by a weighted scale (so percentages rather than points is most important!).
- Homework (25%) Be prepared. Homework may be checked at random. All assignments must be completely done in order to receive credit. No late work (other than for excused absences) will be accepted.
- Participation (25%) Voluntary participation is essential to learning a foreign language and will be part of your grade. If you are absent frequently you will need to make an extra effort to participate on the days you are here. The quarterly rubric for grading participation follows this syllabus. Also included in this category are assignments/projects that I may collect periodically.
- Quizzes (20%) 10 – 35 points each. No retakes will be given.
- Performance Assessments (30%)
  * Interpretive (reading or listening) 10 – 20 points each
  * Interpersonal (spontaneous speaking in pairs or groups) 20 points each
  * Presentational (oral or written product – prepared, practiced, polished) 40 – 50 points each
- Semester Exam/Final Exam (10%) of the final semester grade

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<tr>
<th>UWGB Grading Scale:</th>
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<th>NLHS Grading Scale:</th>
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<tr>
<td>A excellent</td>
<td>93% and above</td>
<td>97-100 A+</td>
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<tr>
<td>AB Very Good</td>
<td>88%-92%</td>
<td>93-96 A</td>
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<td>B Good</td>
<td>83%-87%</td>
<td>90-92 A–</td>
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<tr>
<td>BC Above Average</td>
<td>78%-82%</td>
<td>87-89 B+</td>
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<td>C Average</td>
<td>73%-77%</td>
<td>83-86 B</td>
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<tr>
<td>CD Below Average</td>
<td>68%-72%</td>
<td>80-82 B–</td>
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<td>D Poor</td>
<td>63%-67%</td>
<td>0-59 F</td>
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<td>F Unacceptable</td>
<td>62% and below</td>
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UWGB Grading Scale: NLHS Grading Scale:
## Schedule/Outline:

### Semester 1

#### Weeks 1 - 4
- **Conexiones:** *Esas Modas que Van y Vienen*
- Grammatical Structures: review preterit & imperfect tenses
- Cultural & Literary Focus: España

#### Weeks 5 - 8
- **Conexiones:** *Los Derechos Humanos*
- Grammatical Structures: indirect commands, subjunctive (ESCAPAA)
- Cultural & Literary Focus: América Central (film, *Voces Inocentes*)

#### Weeks 9 - 12
- **Conexiones:** *El Individuo y la Personalidad*
- Grammatical Structures: reflexives, present perfect (indicative & subjunctive)
- Cultural & Literary Focus: El Caribe

#### Weeks 13 - 16
- **Conexiones:** *Las Relaciones Personales*
- Grammatical Structures: future perfect, pluperfect, comparisons
- Cultural & Literary Focus: México

#### Weeks 17 - 18
- Thematic Unit: El Arte
- Review
- Mid-term exam

### Semester 2

#### Weeks 1 - 3
- Thematic Unit: La Inmigración
  - *Las Cajas de Cartón* F. Jimenez.

#### Weeks 4 - 7
- **Conexiones:** *La Diversidad Humana*
- Grammatical Structures: review preterit/imperfect, por/para, hacer & desde
- Cultural & Literary Focus: los países del Cono Sur

#### Weeks 8 - 11
- **Conexiones:** *Las Artes Culinarias y la Nutrición*
- Grammatical Structures: imperfect subjunctive, conditional, conditional perfect
- Cultural & Literary Focus: los países andinas

#### Weeks 12 - 15
- **Conexiones:** *Nuestra Compleja Sociedad*
- Grammatical Structures: pluperfect subjunctive, impersonal & passive constructions
- Cultural & Literary Focus: Venezuela y Colombia

#### Weeks 16 - 18
- Final project
- Review (Las Olímpicas)
- Final exam