Instructor:
Victoria Dallmann
Phone: School- (920) 848-4467 ex 2064
Email: vicdallm@ocontofalls.k12.wi.us
Location: OFHS room 123, Hour 3 (9:53-10:38)
Office hours: Hour 5 and 6 (6th hour study hall 1st qrt.)

Required Text: (Available at UWGB’s Phoenix Bookstore, former seniors, or Amazon)
Literature: An Introduction to Reading and Writing (10th ed.) by Edgar V. Roberts and Henry E. Jacobs
ISBN: 978-0-205-00036-4


Course Description and Objectives:
As the course title indicates, this course is an introduction to a deeper appreciation for literature. It will introduce you to methods of analyzing the various characteristics of poetry, short stories, and drama. You will be immersed in literature ranging from the Greek classics, through the Renaissance and into contemporary works. By the end of this course, you will be able to express through writing and discussions your understanding of and appreciation for good literature. This course will help you

- Develop a working literary vocabulary
- Develop the ability to analyze a piece of literature
- Respond to literary works in coherent academic-essay format
- Improve writing and research skills

English Programmatic Outcomes

1. Students will demonstrate an awareness of and appreciation for our literary heritage by discussing important works of English, American, and world literature.

2. Students will interpret, research, and evaluate works of literature or related media by placing them in historical, philosophical, psychological, intertextual, and other contexts appropriate to the discipline.

3. Students will develop the ability to express their views about literature or related media persuasively in writing, orally, and/or in other media.

4. Students will use literary texts or related media as an opportunity to deepen their insight into their own experiences and as vehicles for personal intellectual and imaginative growth.

Attendance:
There will be a considerable amount of reading and writing for this class. I expect you to be in class on time every day and to be prepared to discuss the piece of literature assigned for that day. Class participation is very important for your success. If for some reason you will be absent for any extra-curricular activities, it is your responsibility to talk to me or another student to get the work you missed. If you are absent due to unforeseen circumstances, please contact me as soon as possible. If there is an assignment due on the day you are gone, email it to me or have it delivered. Any late assignments will be penalized 10% (one full letter grade) for each day it is late. For example: an assignment that is one day late can not earn better than a B+. If you have any questions about deadlines please see me.
Reading and Writing Assignments:
You will be given a separate syllabus that includes reading and writing assignment due dates. Please be prepared to discuss the literature either in small groups or as a whole class. This course is a UWGB Writing Emphasis course. Written assignments must be typed in formal essay format: Times New Roman, 12 pt. font, double-spaced, min. 2 pages (unless otherwise assigned). All papers are to be turned in on the due date: both paper copy and Turnitin.com. If you are absent, email it to me or have someone bring it in. We will discuss these assignments in more detail as they near their due dates.

Writing Emphasis (WE) requirement- This requirement is to provide students with structured opportunities to practice their writing skills. You will be writing three major papers: a 6-7 page research paper using the MLA format, a critical analysis of a major author’s work, and a compare/contrast paper from the drama unit. There will also be many in-class essay tests and shorter typed essays to show what you have learned from the various readings. You will receive a detailed list of when these essays will be due, and I will answer any questions you may have at that time. I will evaluate the quality of your writing in addition to the content. This means considering such things as thesis, organization, in-depth analysis, clarity of expression, and strong college-level language and mechanics. After I have graded your first essay, and I feel that you could use help in improving your writing, I am always available to help before and after school or during my office hours. My door is always open.

Plagiarism, Do Not Do It!
Plagiarism is a very serious offense. It occurs when you use someone else’s words or ideas without giving him or her credit. Using the words or ideas of a student, teacher, author, the internet, a movie, etc. without correct citation is illegal. I will discuss ways to avoid plagiarism through proper citations before your first writing assignment. Any attempt at plagiarism will result in a zero for the assignment, and your final semester grade will be dropped a whole letter grade.

Quizzes/Essay Tests:
There will be both multiple choice quizzes and essay tests. Multiple choice quizzes will assess vocabulary and general comprehension of the literature studied. Essay tests will be written in class and will test your understanding of the literary work and your ability to analyze and interpret the work as a whole. If absent, all tests must be completed on the day you return.

The Literature Units

Short Stories and Poetry: You will be given a separate reading assignment list, which includes due dates. You should be prepared to discuss the literature every day in class. After each of the six thematic units, you will write a short response essay and one original poem based on themes and writing techniques discussed in that unit.

**Short Story/Poetry Research Essay: Choose one author or poet as the general topic of your essay. More information will be given at a later date. **Multiple choice tests on terminology and content.

Drama: You will be reading and studying two tragedies; Sophocles’ Oedipus the King and Shakespeare’s Hamlet, as well as one comedy; Wilde’s The Importance of Being Earnest.

** Compare/Contrast Essay **Multiple choice tests on terminology and content

Novel: After a strong background on poetic devices and narration, we will read and study F.S. Fitzgerald’s The Great Gatsby. A separate syllabus of chapter due dates and writing assignments will be distributed and discussed at a later date. **In-class essay test
Grading: Grade based on average of points accumulated.
   Essays- 100 pts
   Coursework- 25-50 pts
   Multiple Choice Tests- 30-50 pts (check-tests on readings)
   Semester Final- Essay 100 pts

UW-Green Bay Grading Scale: Recorded for College Grade/GPA

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<tr>
<th>Letter Grade</th>
<th>Text</th>
<th>Grade Points per Credit</th>
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<tbody>
<tr>
<td>A 100-93</td>
<td>Excellent</td>
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<tr>
<td>AB 92-88</td>
<td>Very Good</td>
<td>3.5</td>
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<tr>
<td>B 87-83</td>
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