Credits: 3
Instructor: Señora Julie Flynn
jflyn@wdpsd.com
Teléfono: 338-5200 X4270
Office Hours:
Room: H221
7:15-7:40, 2:45-3:00, and Hour 3
Also by appointment

COURSE OBJECTIVES:
1. Refine prior grammar concepts.
2. Expand grammar.
3. Increase vocabulary.
4. Become familiar with authentic readings.
5. Increase verbal fluidity.

COURSE DESCRIPTION
Spanish 5/SPAN 202 is an advanced-level course with emphasis on refining communication and grammar skills in Spanish. This course is conducted entirely in Spanish. Students will experience a comprehensive grammar review focusing on refinement of previous concepts and an introduction to grammatical nuances. Students will further explore Hispanic culture, art, literature, and language through the employment of improved grammar and communication skills. The class will be conducted entirely in Spanish with few exceptions. It combines an advanced grammar focus with authentic literature, culture, and writing, listening, and speaking. Further practice in text translation and comprehension will also be emphasized.

Materias-Materials
Marcador para la tabla blanca- Wipe Board Marker
Un Diario- Journal Workbook
Cuaderno o papel para apuntes- Notebook or paper for notes
Libro de agenda-Agenda book

La Gramatica- Grammar
Two to Three days a week will be grammar review days (usually Tuesday and Thursday). We will be using the workbooks to do a comprehensive grammar review from the present tense through the subjunctive tense. We will review irregulars, rules of usage and charting out how they fit together. The assumption is that you learned the grammar initially in level 1-4 and need a refresher on the specifics. We will take all that you have learned and put it together in meaningful ways.

El Vocabulario-Vocabulary
Each week or two will have a vocabulary list/topic. There will be a combined vocabulary and grammar quiz approximately every 2 weeks.

**El Uso de Español en Clase - The use of Spanish in Class**

The only true way to learn a language is to be immersed in it, so for an hour a day we will attempt to do just that. I understand that, initially, this may seem unnatural, uncomfortable or difficult, but we will slowly eliminate about 90% of English (as there are some things, such as labeling vocabulary or translating that will involve English). We will be using the Spain-American Flag. When the Spain flag is up, you will be graded on your use of Spanish (i.e. - no English). You know a lot more than you give yourself credit and, if you don't push yourself-your comfort zone, you won't discover this! If you don't know how to say something, think of a different way to say it. Use your circumlocution skills.

**El Diario - Journal**

Once a week we will be journaling for a grade. In the back of your journal, you will be keeping a running list of new vocabulary words. Every time you look up a word or as a class we point out the definition of a word, add it to your list in your dictionary. You should have it organized into sections, so you can add the word in an organized fashion (like a dictionary). The journal dictionaries will be given a grade at the end of each trimester, so stay on top of it.

**Late Work**

1. Turn it in on time
2. May turn in late for 50%
3. Work turned in after the completion of a unit of study will receive a 0

**Cheating** (on tests, quizzes, projects, homework, etc.) will not be tolerated. All students involved will receive a zero and parents will be notified. Some examples of cheating include: talking during a test/quiz (regardless of the subject of discussion), using an on-line translator, copying a classmate’s homework, etc.

**Absences**

If you missed a test, quiz, or presentation, please sign up with me to make it up.
Ask me before or after class.

**Grading Scale** (Stay up to date with your grades by checking on-line)

<table>
<thead>
<tr>
<th>WDP grading scale</th>
<th>UWGB grading scale</th>
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<tbody>
<tr>
<td>90-100 A</td>
<td>93-100 A</td>
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<tr>
<td>90-91 A-</td>
<td>88-92 A/B</td>
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<tr>
<td>88-89 B+</td>
<td>83-87 B</td>
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<td>80-89 B</td>
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<td>70-79 C</td>
<td>60-67 D</td>
</tr>
<tr>
<td>70-71 C-</td>
<td>0-59 F</td>
</tr>
</tbody>
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Grades:
Grades are determined by preparation and participation, both oral and written. This includes homework, journal writing in class, papers, projects, tests, quizzes, skits, classroom participation points, etc.

Evaluation methods:
* Daily homework
* Daily participation and contribution to the class. To earn maximum points for the participation, you will need to practice daily in the target language, work well with your partner/group, participate voluntarily and use only Spanish in class.
* Compositions and journal entries
* Interpersonal evaluations (graded conversations or interviews)
* Interpretive evaluations (reading and listening comprehension activities)
* Projects
* Tests and quizzes

Grades are based on a total points system. Grades are inherently weighted by the fact that tests, presentations, and skills assessments are awarded a higher possible point value than daily homework assignments.

Tardies
1st tardy warning
2nd and subsequent tardies 5 minute detention (detentions will be served during passing time)

Hall Pass
One pass per trimester...redeemable for 5 extra credit pts if unused at end of tri!

Keys to success
1. PMA! (Positive Mental Attitude)
2. Participate!
3. Be here and be here on time!
4. Be prepared! Find the time to complete your work.
5. Have fun; learn to laugh at yourself and with others!
6. Make each day count!
7. Speak in Spanish!
8. Cooperate!
9. Respect others!
10. Teamwork!
11. Ask questions and ask for help when you need it!
12. Stay in your seat until the bell rings!

Sequential Content Outline: While all the following readings may not be completed, a greater emphasis will be placed on reading and evaluating short stories, poems, legends, story excerpts and mini-novels along with weekly Independent reading activities.

Repaso Breve
- Actividades de circunlocución y de hablar
- Expectativas
- Entrevista al revés
- ¿Quién soy yo?
- Describe/dibuja
- Asiento caliente
- Preposiciones y las interrogativas

Unidad 1: ¿Cómo soy yo?
- El presente indicative
- Ser vs. estar
- Los reflexivos
- Los pronombres
- Presente progresivo
- Verbos como gustar
- Los comparativos
- El otro (fragmento) Jorge Luis Borges; Viajes (de Historias de Cronopios y de Famas) Julio Cortázar
- Música

Unidad 2 ¡Socorro!
- Pretérito
- Imperfecto y pasado progresivo
- Pretérito vs. Imperfecto
- Adios Mamá – cortometraje; Alma – cortometraje
- Aqueronte José Emilio Pacheco o Dos Palabras Isabel Allende
- Palabras afirmativas y negativas
- Composición y presentación
Unidad 3: 20 Poemas del Amor por Pablo Neruda
- Análisis / reacción de poesía

Unidad 4 El Laberinto (película)
- Cultura y presente perfecto

Unidad 5 Los Mandatos
- Informal de tú ... carteles de motivación
- Formal ... tangrams, mandatos interactivos, crear una estructura
- Nosotros y vosotros
- El Baile

Unidad 6 Crea tu propia cultura
- Presente subjuntivo y el subjuntivo después de verbos, expresiones de voluntad, duda, negación, emoción; cláusulas adverbiales, y los antecedentes negativos e indefinidos.
- Nada menos que todo un hombre (fragmento) Miguel de Unamuno
- Imperfecto del subjuntivo
- Pluscuamperfecto del subjuntivo
- No oyes ladrar los perros Juan Rulfo; Un sándwich de arroz Sandra Cisneros

Unidad 7 Discurso Político
- Cláusulas de si
- Querido Tommy por Tommy Torres
- Amor en la era informática por Jorge Drexler
- Si fueras un chico por Beyonce
- Maradona por Manu chao
- Círculos de conversar

Unidad 8: La Reunión ¿Qué harás?
- Círculo de conversar
- Condicional http://film-english.com/2013/05/11/everyday/
- La mirada por Juan Madrid, El décimo Emilia por Prado Bazán, El décimo
- La cadena – Storybird o Photopeach o http://film-english.com/2012/02/26/to-do-list/
- Futuro
- Condicional
- Los perfectos
- Por/para
- El niño al que se le murió el amigo por Ana María Matute

Unidad 9: El Baile

Unidad 10: Al Leer (opciones)
- La Gitanilla
- La Casa de Bernarda Alba
- El burlador de Sevilla
- Lazarillo de Tormes
- Cajas de Cartón
- Diarios de motocicleta
- Chac Mool
- La casa tomada
- La noche boca arriba
- Un señor muy viejo con olas enormes
- Como agua para chocolate con la gastronomía