Spanish 5-Spanish 202  
Spring Semester 2015, 3 credits  
University of Green Bay  
Monday-Thursday 7:45-9:30 Friday Open Lab 7:45-9:30  
Little Chute High School Room H258

Instructor: Profe Tia Lawrence

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Course Description:

Spanish 5/SPAN 202 is an advanced-level course with emphasis on refining communication and grammar skills in Spanish. It combines an advanced grammar focus with authentic literature, culture, and writing, listening, and speaking. All grammar concepts taught in Spanish 1-4 will be reviewed and meticulously refined. Further practice in text translation and comprehension will also be emphasized. The course includes daily assignments, speaking sessions in and out of class, cooperative group work, cultural experiences in and out of class, performance assessments such as compositions, listening and reading comprehension, and speaking. Students will practice in all four modes of communication. Students will further explore Hispanic culture, art, literature, and language through the employment of improved grammar and communication skills. The class will be conducted entirely in Spanish with few exceptions.

Prerequisites:

Students must earn a “B” or better average in Spanish 4 to qualify for the UW-Green Bay credit course. This course is monitored by UW-Green Bay and taught by an instructor whose experience and credentials are approved by the department. In all respects, this course reflects the standards of all UW-Green Bay Spanish courses.

Required Texts:


UWGB Spanish Programmatic Outcomes:

1. Speak standard Spanish at advanced-mid level as defined by ACTFL
2. Read non-technical prose at advanced level as defined by ACTFL
3. Comprehend clearly articulated conversations on everyday topics in standard Spanish at the ACTFL advanced level.
4. Write about non-technical topics at the intermediate-high/advanced ACTFL level.
5. Demonstrate an advanced knowledge of Spanish/Latin American cultures.
6. Have read great works of Spanish/Latin American literature and have a sense of their place in literary history.
7. Research literary and cultural topics and report findings.
8. Obtain skills to help them qualify for professional work in various areas such as teaching, translating and interpreting, positions in business appropriate to students in the languages or be prepared to attend graduate school.
9. Reflect on the social values of the culture(s) they are studying and be able to draw reasoned comparisons to their own culture on topics important to the culture(s) being studied.

Expectaciones:

- Use Spanish only in class
- Use Google Classroom to retrieve and monitor all assignments and important dates
- Complete all work assigned both in and out of class
- Go above and beyond the minimum requirements
- Conduct yourself as a college student, including organization and self-motivation
- Ask questions and come in for extra help when needed
- Follow all LCHS rules and expectations, be on time as tardies will be marked
- Friday is open work time/help unless you have been absent, are missing work, or have an overall grade less than 83%

Preparation for class:

Active participation, raising your hand, and staying on task is expected and necessary to improve your skills. Ask questions when you don’t understand. Complete all drills, watch all videos, listen to all audio practice, speak Spanish in and out of class, read the assigned texts, and seek opportunities to use your Spanish. Keep an open mind, don’t be afraid to try and make mistakes. Do not use translators as they are often inaccurate and considered plagiarism.
Grading:

Translations and other collected assignments: 10%

Written tests and Quizzes: 30%

Performance Assessments and Oral Proficiency: 50%

Final: 10% (written portion may be excused by choice with an 90% or higher in course)

Evaluation Methods:

- Written tests, including things such as listening and reading sections, grammar, vocabulary, and literature questions
- Grammar quizzes
- Presentational and Interpersonal Speaking
- Presentational and Interpersonal Writing
- Active participation in class, using Spanish
- Daily homework and assignments such as translations
- Final exam
Additional Requirements to earn an A for UWGB grade in addition to average of other categories:

- Use Spanish every day in class
- Meet with the Señora during convo time I/E for twice per term for a speaking session/plática
- Complete 2 cultural experiences outside of class per course
- Participate in speaking and listening during speaking session/plática with classmates
- Raise your hand/participate everyday

Additional Requirements to earn a B for UWGB grade in addition to average of other categories:

- Use Spanish every day in class
- Meet with the Señora during I/E once per term for a speaking session/plática
- Complete 1 cultural experience outside of class per course
- Participate in speaking and listening during speaking session/plática with classmates
- Raise your hand/participate everyday

Grading Scale for UWGB:

A (Excellent) 93% and up
AB (Very Good) 88-92%
B (Good) 83-87%
BC (Above Average) 78-82%
C (Average) 73-77%
CD (Below Average) 68-72%
D (Poor) 63-67%
F (Unacceptable) 59% and below
Sequential Content Outline:

First Semester

Week One:

- Syllabus and expectations
- Proficiency rubrics and expectations explained
- Overall grammar review: tenses, moods
- Review group grammar project presentation
- Text orientation and assignment
- Reading comprehension and dictionary, and app usage
- *El Décimo* Emilia Pardo Bazán

Weeks Two and Three:

- Main grammar theme: Narration and description in the past
- Theme: Global Challenges / Los desafíos mundiales
- Preterite
- Imperfect
- Present perfect
- Pluperfect
- *Rosa* Ángel Balzarino

Weeks Four and Five:

- Main grammar theme: Description of our surroundings, differences and similarities
- Theme: Science and Technology / La ciencia y la tecnología
- Adjectives
- Demonstrative adjectives
- Demonstrative pronouns
- Possessive adjectives
- Possessive pronouns
- Comparatives
- *Un Oso y Un Amor* Sabine R. Ulibarri

Weeks Six and Seven:

- Main grammar theme: Narration and description in the present
- Theme: Contemporary Life / La vida contemporánea
- Present tense
- The progressive tenses
- *No Oyes Ladrar los Perros* Juan Rulfo
- Object pronouns

Weeks Eight and Nine:

- Review and catch up
- Presentational Writing: Story incorporating past and present tenses
- Final exam
Second Semester

Weeks One and Two:

- Main grammar theme: Expressing wishes and obligations
- Theme: Personal and Public Identities / Las identidades personales y públicas
- Commands
- Present subjunctive
- Present perfect subjunctive
- *El Árbol de Oro* Ana María Matute

Weeks Three and Four:

- Main grammar theme: Narration and description in the future: how to express emotion, doubt, negation, probability or conjecture
- Theme: Families and Communities / Las familias y las comunidades
- Future
- Future perfect
- *Cartas de Amor Traicionado* Isabel Allende
- Interpersonal Writing: Letter project

Weeks Five and Six:

- Main grammar theme: Narration and description in the past II
- Theme: Beauty and Aesthetics / La belleza y la estética
- Imperfect subjunctive
- Pluperfect subjunctive
- Conditional
- Conditional perfect

Weeks Seven and Eight:

- *El Delantal Blanco* Sergio Vodanoić
- Presentational Speaking and Writing: Artist project
- Grammar Review: Sequencing of tenses

Week Nine:

- Final Exam
- Interpersonal Speaking and Presentational Writing: Play Video Project