Spanish IV - Spanish 202  
2014-2015, 3 Credits  
University of Wisconsin-Green Bay  
Monday-Friday (Block 4 - Semester 2)  
Sturgeon Bay High School Room 113  

Instructor: Amélia Canilho  
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Email: acanilho@sturbay.k12.wi.us  
Office hours: TBD  

Course description: Spanish IV/Spanish 202 is an advanced-level course with emphasis on communication in Spanish. The class is conducted entirely in the target language. Study includes exposure to film and authentic literature to increase student skills in listening and reading comprehension, vocabulary expansion, and writing. There is an intense grammar review. Special attention is given to the subjunctive mood. Projects and presentations will allow students to showcase their competencies in speaking, reading, writing, and overall comprehension.

This course is offered through the University of Wisconsin-Green Bay to eligible students at Sturgeon Bay High School. Eligible students are those who have completed three years of high school Spanish with a grade of B or higher. The course is coordinated and monitored by the Spanish Department at UW-Green Bay and is taught by an instructor whose experience and credentials are approved by the department. In all respects, this course reflects the standards of all UW-Green Bay Spanish courses.

Required Texts:


Cuaderno 4: ¡Avancemos! Austin: Holt McDougal. (Individual workbooks are available for purchase at the High School office)

Supplemental texts (provided in class)

Russo, Gina (ed.) Graded Spanish Reader (1991) D.C. Heath and Company

Course goals:
- To develop fluency in the target language
- To enhance comprehension of the spoken and written language
- To improve structural/grammatical proficiency in the target language
- To enhance appreciation for the cultures of the Spanish-speaking world

Spanish Programmatic Outcomes
1. Speak standard Spanish at advanced-mid level as defined by ACTFL
2. Read non-technical prose at advanced level as defined by ACTFL
3. Comprehend clearly articulated conversations on everyday topics in standard Spanish at the ACTFL advanced level.
4. Write about non-technical topics at the intermediate-high/advanced ACTFL level.
5. Demonstrate an advanced knowledge of Spanish/Latin American cultures.
6. Have read great works of Spanish/Latin American literature and have a sense of their place in literary history.
7. Research literary and cultural topics and report findings.
8. Obtain skills to help them qualify for professional work in various areas such as teaching, translating and interpreting, positions in business appropriate to students in the languages or be prepared to attend graduate school.
9. Reflect on the social values of the culture(s) they are studying and be able to draw reasoned comparisons to their own culture on topics important to the culture(s) being studied.

Responsibilities of the students:
- Communicate in the target language
- Attend class, arrive on time, and actively participate in class activities
- Have an open-mind to learning

Responsibilities of the teacher:
- Attend class, arrive on time, and present the material in an engaging and clear manner
- Communicate clearly to the students all classroom expectations and grading policies
- Provide students with alternative forms of instruction, tutoring or assessment when needed or requested

Preparation for class: Becoming proficient in a foreign language requires perseverance and practice. To accomplish the goals of this course requires ACTIVE PARTICIPATION in Spanish: it is impossible to become fluent in any language by merely listening or observing others. I encourage you to practice your listening and
comprehension skills with the audio materials provided by the text book and to SPEAK the language at every opportunity.

**Use of translators:** Presenting all or part of a translated text as your own work is plagiarism. Students who use any translator in lieu of their own writing will receive a failing grade for the assignment.

**Grading:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Homework</td>
<td>10%</td>
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<tr>
<td>Tests and Quizzes</td>
<td>35%</td>
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<tr>
<td>Essays, Projects and Presentations</td>
<td>35%</td>
</tr>
<tr>
<td>Final</td>
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**Sturgeon Bay Grading Scale:**

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<tr>
<th>Letter Grade</th>
<th>Text</th>
<th>Grade Points per Credit</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
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<tr>
<td>B+</td>
<td>88-89%</td>
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<tr>
<td>C+</td>
<td>78-79%</td>
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<tr>
<td>D+</td>
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<td>B</td>
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<tr>
<td>C</td>
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<tr>
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<tr>
<td>C-</td>
<td>70-72%</td>
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</tr>
<tr>
<td>D-</td>
<td>60-62%</td>
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**UWGB Grading Scale**

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<th>Text</th>
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<tbody>
<tr>
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<tr>
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<tr>
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<tr>
<td>C</td>
<td>Average</td>
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<tr>
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<tr>
<td>D</td>
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<tr>
<td>F</td>
<td>Unacceptable</td>
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**Additional information:**

- At the college level all submitted work must be free from errors in conventions, there is absolutely no excuse for not carefully proofreading your work
- All written work must be computer generated
- Neatness does count, it reflects your attitude and concern for a quality product
- You will need a portfolio to hold all the drafts and final copies of your written essays and reflections; your instructor will advise you of the required format.
- Save everything you have done in this course, including the syllabus. You may need to show an admissions officer the quality of your work if you transfer to another campus.
**Course Organization**: the class will meet during the Fall Semester, during period 4 from 1:45-3:20 for a total of 90 minutes.

**Semester I**

**Weeks 1-4:**
Communicative Theme: El Mundo del Trabajo

Grammatical Structures: Ser vs. Estar, Direct and indirect object pronouns, Reflexive pronouns, Verbs with prepositions, Demonstrative adjectives

Cultural and Literary Focus: México

**Weeks 5-7:**
Communicative Theme: Ejercicio y Diversión

Grammatical Structures: Preterit vs. imperfect, Verbs that change meaning in the preterit, Comparatives, The gerund/present progressive, Adverbs, Reflexive pronouns, Ir + a+ inf.

Cultural and Literary Focus: Centro América

**Weeks 8-10:**
Communicative theme: La Aventura de Viajar

Grammatical Structures: Past participle, Present perfect, Past perfect, Future and conditional (with probability)

Cultural and Literary Focus: El Caribe

⇒ **Mid -Term Exam**

**Week 11-13:**
Communicative theme: ¿Cómo es nuestra sociedad?

Grammatical Structures: Present subjunctive in noun and adverbial clauses, Present perfect subjunctive, Imperfect subjunctive

Cultural and Literary Focus: Colombia y Venezuela

**Week 14-16:**
Communicative theme: ¡Hablemos de arte!

Grammatical Structures: Future and conditional perfect, Relative pronouns, Passive voice, Se for unintentional occurrences

Cultural and Literary Focus: España
**Week 17-19:**
Communicative theme: Ver, Divertirse, e Informarse

Grammatical Structures: Imperfect subjunctive in adverbial clauses, more uses of the Imperfect Subjunctive, Past Perfect Subjunctive, Sequence of tenses

Cultural and Literary Focus: Los Hispanos en los Estados Unidos

**Week 20: Final Exam and Wrap-up**