



UNIVERSITY of WISCONSIN
GREEN BAY

COMMENCEMENT

2025
Class of

WATCH US RISE





Congratulations
Graduates

ORDER OF CEREMONY
DECEMBER 13, 2025 | 9:30 AM

- PRELUDE** | UW-Green Bay Brass Quintet
- PROCESSIONAL** | Led by Professor Phil Clampitt
- PRESENTATION OF COLORS** | ROTC Color Guard
- STAR-SPANGLED BANNER** | Jesse Robak
- LAND ACKNOWLEDGEMENT**
- HAND DRUM SONG, HONOR SONG**
Artley Skenandore, Oneida Nation
- GREETING** | Chancellor Michael Alexander
- GRADUATING CLASS SPEAKER** | James Harris
- COMMENCEMENT SPEAKER** | Norbert Hill, Jr.

**CONFERRING OF DEGREES AND PRESENTATION
OF DIPLOMAS**

- College of Arts, Humanities and Social Sciences**
 - Master’s Degrees
 - Associate’s Degrees
 - Bachelor’s Degrees

-
- CLOSING REMARKS** | Chancellor Michael Alexander
 - LIFT EVERY VOICE AND SING** | Jesse Robak
 - ALMA MATER** | Jesse Robak
 - RECESSIONAL OF PLATFORM PARTY/GRADUATES**
 - PHOENIX FIGHT SONG AND POSTLUDE**
UW-Green Bay Brass Quintet



MESSAGE FROM THE CHANCELLOR

Dear Graduate,

Today, we celebrate your remarkable accomplishments, unwavering perseverance and relentless determination to complete your degree. Congratulations!

I am thrilled to share this significant occasion with you. To reach this milestone, you've thoughtfully balanced work, friendships, family and studies – overcoming countless challenges along the way.

This is how you RISE!

I hold the greatest admiration for you and applaud the dedicated members of the UW-Green Bay faculty and staff who supported you along this journey. Your determined efforts have prepared you to be a leader in your respective fields. I urge you to use your experience to foster genuine connections, solve problems and think creatively to address future challenges.

My greatest hope is that you leave not only with a degree but with a profound understanding of the responsibility that comes with it—to value those around you, to see the world through many lenses, and to lead for the greater good, in whatever path you choose. While this degree marks a significant milestone in your education, I urge you to continue learning throughout your entire life.

Remember, there is great potential to make a difference for each of you. I hope you will realize that full potential and join the 50,000-plus Phoenix alumni who are making a positive impact in their communities.

Now and forever more, YOU are a Phoenix. You advance fearlessly, take charge and believe in your ability to shape the future, you are dedicated to a life of learning, you create a supportive, connected and collaborative environment where everyone can thrive and you cherish the journey and those who journey with you. You are Built to Rise.

It is an honor for me to serve this great University and to celebrate this important accomplishment in your life with you!

With deep appreciation,

A handwritten signature in black ink, appearing to read "Michael Alexander". The signature is fluid and cursive, with a large, stylized "M" and "A".

Michael Alexander, Chancellor
University of Wisconsin-Green Bay

UNIVERSITY LEADERSHIP AWARDS

Awarded to graduating seniors who have demonstrated active and meaningful campus and/or community involvement while maintaining evidence of academic quality, demonstrated outstanding leadership ability, provided service to UW-Green Bay and/or the community and showed potential for further achievement and commitment to personal growth.

Micaela Boucher
Elizabeth Ellair
Kathryn Fisher
Isabelle Haase
Emily Kjelland

Madison Loomans
Chloie Potter
Lindsey Seaquist
Ben Thompson
Alexa VandenWyngaard

CHANCELLOR’S LEADERSHIP MEDALLION

Awarded to graduating seniors who have contributed significant and sustained leadership while maintaining evidence of academic quality (a cumulative G.P.A. of 3.25 or better), demonstrated meaningful campus and/or community involvement and showed potential for future achievement and a commitment to personal growth.

Raquel Botbyl
James Harris
Rilea Kleiman

Morgan Pecore
Kelsey Rammer
Ellie VanCamp



ACADEMIC RITUAL AND ATTIRE

The procedure followed for awarding of degrees at most American universities is based on a practice developed at the University of Paris almost 800 years ago. In those days, the Bishop of Paris, like every other bishop, was responsible for educational matters. As the new university developed, he naturally claimed authority over curriculum and degree granting. His authority however was disputed by teachers who asserted only they could judge students' qualifications.

A threatened impasse was resolved by a compromise under which the teachers judged the merits of the students and then recommended them to the bishop for their degrees. You see a secularized version with the Vice Chancellor, as representative of the faculty, certifying the students as qualified. The Chancellor, as representative of the Regents, who have replaced the bishop as the governing authority, then authorizes the awarding of degrees.

The caps and gowns worn by graduates and faculty are based on costumes used in universities of the fourteenth and fifteenth centuries, particularly at Oxford and Cambridge in England. The academic dress has been used in the United States from colonial times and was standardized by Intercollegiate Code in 1895. The black gowns worn by the associate, bachelor's, master's and doctoral degree holders differ in design and ornamentation, particularly in the sleeves. The cap is black mortarboard with the tassel worn over the left front

quadrant. Undergraduate candidates shift their tassel from right to left at the time their degrees are conferred.

Hoods symbolize the master's and doctoral degrees, with the colors representing the field of study and the awarding institution. Graduates may wear regalia in recognition of academic status and honor society memberships.

ALPHA SIGMA LAMBDA

National honor society for non-traditional students

Burgundy and yellow cords or white and burgundy stole

BETA BETA BETA

National honor society in biological sciences

Red and green cords

CHI ALPHA SIGMA

National honor society for student athletes

Black and yellow cords

INTERNATIONAL EDUCATION OFFICE

Study abroad program participation
Sash with design of country of study

PHI ALPHA

National honor society in social work
Royal blue and yellow cords

PHI ALPHA THETA

American honor society in history
Red and light-blue cords

PHI ETA SIGMA

National honor society for first-year students, all disciplines
Black, gold, yellow medallion or cords

PHI KAPPA PHI

National honor society for all disciplines
Blue and yellow honor cords, blue medallion, or yellow stole

PSI CHI

International honor society in psychology
Dark blue and platinum cords

SIGMA BETA DELTA

International honor society in business, management and administration
Green and yellow cords

SIGMA TAU DELTA

International honor society in English
Cardinal and black cords

SIGMA THETA TAU

International honor society in nursing
Orchid and white cords

UW-GREEN BAY

Academic honors
Green and white cords

UW-GREEN BAY

Chancellor's Medallion



THE MEANING OF HONORS

The use of Latin terms reflects the medieval origins of academic ceremony: cum laude indicates distinction; magna cum laude, great distinction; summa cum laude, highest distinction.

At UW-Green Bay, students achieve a 3.5 to 3.749 grade point average (on a 4.0 scale) to graduate cum laude. Magna cum laude honors are awarded to students who achieve a cumulative average of 3.75 to 3.849. For highest honors — summa cum laude — students must average 3.85 or higher; or a 3.75 to 3.849 plus eligibility for and successful completion of an honors-in-the-major project. To qualify for honors, students must complete 48 credits in residence.

Some majors offer special distinction honors in the major. For this distinction, students must achieve a 3.5 or higher grade point average on all courses required for their major, and a 3.75 grade point in all junior-senior level major courses required, and complete an honors-in-the-major project.

Students graduating with honors will be recognized as such with the following after their name:

- * **Cum laude**
- ** **Magna cum laude**
- *** **Summa cum laude**
- † **Honors in the major**
- + **With Honors**

JAMES HARRIS

From Chaos to Purpose

College is often described as a journey, but for James Harris, a mountain climb may be more accurate. He arrived at UW-Green Bay unsure of his footing or his future. “I didn’t take the straight route here,” he says, “but I learned more about myself—and the world—because of it.”

Harris is graduating with a 4.0 GPA, a Democracy and Justice Studies (DJS) degree, a TEDx talk, and an exceptional record of undergraduate research. Faculty describe him as “a rare blend of intellectual rigor, compassion, and civic purpose,” and often remark on the pace of his growth—how, once given space to thrive, he rose with confidence and brought depth, humility and a steady, thoughtful curiosity to every academic setting.

Those accomplishments take on deeper meaning when set against the challenges of his upbringing. Harris grew up in a homeschooled household largely closed off from mainstream culture. “I was isolated in homeschooling,” he recalls. “I had no social skills. I didn’t understand how to interact with people.”

His father’s worldview—firm, skeptical of outside influence and shaped by deeply held convictions—meant the family’s engagement with the broader world was limited. As Harris grew older, those boundaries became something he had to navigate consciously, learning to seek out perspectives beyond the ones he’d been raised with. “It wasn’t that my dad was trying to be harsh,” he says. “He just saw the world a certain way, and I was raised inside that perspective. As I got older, I realized I wanted to understand more than one way of seeing things. That became a big motivator for me.”

When Harris eventually entered a small public school, the shift was overwhelming. After years of isolation and structure, he found himself unprepared for the noise, pace and expectations of a traditional classroom. “It was like jumping into a moving river,” he says. “I didn’t know how to swim, and I made a lot of bad choices trying to stay afloat.”

Marrying young and becoming a father before he felt ready added pressure to an already uncertain path. The burden of supporting a family while trying to make sense of an unfamiliar world intensified the instability, eventually leading to jail. Harris speaks of that experience not with shame but with clarity. It was, he says, “the moment where I had to decide if I wanted to keep living the life I was handed or start building one I chose.”

After his release, he rebuilt with intention. Working factory jobs helped him regain direction. Surrounded by production lines and industrial machinery, he discovered

a place where effort translated into trust. That reliability awakened something deeper: a curiosity not just about how the machines worked, but about the systems and people behind them.

Technical college revealed a natural aptitude for mathematics and problem-solving. For the first time, school made sense. Yet even as he succeeded, he sensed he was meant for something more. “I realized I didn’t just want to understand machines—I wanted to understand people, systems, the bigger picture.”

He first enrolled at UW-Green Bay to pursue mechanical engineering - a practical, stable path. But a required Democracy and Justice Studies elective changed everything.

“Engineering taught me how systems work,” Harris says.

“DJS taught me why people and systems behave the way they do.” Once he declared his major, Harris excelled in ways that surprised even him. His academic precision, dialogue-driven mindset and ability to engage divergent perspectives made him a standout in classrooms, research labs and public forums. His work in civic engagement drew praise across campus. Ashley Heath, director of UW-Green Bay’s Center for Civic Engagement, notes, “James isn’t just involved—he’s deeply invested in making change and he brings others along with him.”

As graduation nears, Harris plans to continue his education and pursue work in public policy, communication or community advocacy. He hopes to reach anyone who has doubted their place in higher education. “The hardest days are usually the ones that teach you the most,” he says. “College isn’t about perfection—it’s about showing up and choosing who you want to become.”

For a student who once feared he’d never find direction, the momentum is unmistakable—and his path forward is unmistakably upward.

Learn more about James Harris’ rise to class speaker [here](#).



COMMENCEMENT SPEAKER



Norbert S. Hill, Jr.

Norbert S. Hill, Jr. is an enrolled citizen of the Oneida Nation of Wisconsin and an elected member of the Oneida Nation Trust and Enrollment Committee. He retired in 2020 as Area Director of Education and Training for the Nation. Hill's previous appointment was Vice President of the College of Menominee Nation for their Green Bay campus. Hill served as the executive director of the American Indian Graduate Center (AIGC) in New Mexico, a nonprofit organization providing funding for American Indians and Alaska Natives to pursue graduate and professional degrees.

Previous positions include serving nearly 20 years as executive director of the American Indian Science and Engineering Society (AISES,) assistant dean of students at the University of Wisconsin-Green Bay and director of the American Indian Educational Opportunity Program at the University of Colorado, Boulder. He founded Winds of Change and The American Indian Graduate, magazine publications of AISES and AIGC respectively. In 2017 Hill published "The Great Vanishing Act: Blood Quantum and the Future of Native Nations." A second anthology was released in 2025, "Beyond Blood Quantum: Refusal to Disappear." Hill holds two honorary doctorates from Clarkson University (1996) and Cumberland College (1994) and was awarded the Lifetime Achievement Award from National Action Council for Minorities in Engineering (1989).

Hill is the Chairman of the Rosa Minoka Hill Foundation and serves on the board of the Green Bay Botanical Gardens. Past board appointments include Environmental Defense Fund, chair and board member of the Smithsonian Museum of the American Indian and the Wisconsin Historical Society. Today he resides on the Oneida reservation with his wife.



CONFERRING OF DEGREES AND PRESENTATION OF DIPLOMAS

COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES

Ryan Martin, Dean

MASTER'S DEGREES

PUBLIC ADMINISTRATION

Megan Elizabeth Dietz, M.P.A.

ASSOCIATE DEGREES

Asho Sharif Abdi, A.A.S.
MiKayla Adlebush, A.A.S.
Rubin Elizaha Ards[†], A.A.S.
Taylor Arneson, A.A.S.
Ayden-Kenshin Bais, A.A.S.
Orya Mary Baker, A.A.S.
Edward Belmares, A.A.S.
Cory Joseph Belonger[†], A.A.S.
Thomas Andrew Brinkman[†], A.A.S.
Xavier Burks, A.A.S.
Logan Atticus Coulter, A.A.S.
Jonathan Danforth[†], A.A.S.
Robin Demerath, A.A.S.
Catherine Denson[†], A.A.S.
Meghan Franklin, A.A.S.
Bethany Haensgen, A.A.S.
Parker Hildebrandt, A.A.S.
Jenna Lee Hoffman, A.A.S.
Kaylynne Kaufman[†], A.A.S.
Tyler John Klepin, A.A.S.

Christina Kobs[†], A.A.S.
MaKayla Marie Kollmann, A.A.S.
Emma Rose LaFond, A.A.S.
Hannah Mae Lehmann, A.A.S.
Tanya L. Niesing, A.A.S.
Hanna Peralta[†], A.A.S.
Nathaniel Timothy Perkowski[†], A.A.S.
Jacob Piontek[†], A.A.S.
Allison Rose Pitzen[†], A.A.S.
Isa Marie Raether, A.A.S.
Eden Lily Risch[†], A.A.S.
Ellisen Risch[†], A.A.S.
Angel N. Rodriguez[†], A.A.S.
Macallan Mateo Secord, A.A.S.
Morgan Solonika, A.A.S.
Lauren Stegemann[†], A.A.S.
Dylan Swoboda, A.A.S.
Georgia Galin Todd, A.A.S.
Jada Ann Thomas[†], A.A.S.

RIISING PHOENIX* ASSOCIATE DEGREES

Daizee Anne Ducat, A.A.S.
Elio Hinton, A.A.S.
Caitlyn Marie Tufford[†], A.A.S.

** Rising Phoenix is a collaboration between school districts and UW-Green Bay. Rising Phoenix graduates earn their Associate of Arts and Sciences degree during their junior and senior years of high school at the same time as their high school diploma. Most Rising Phoenix graduates receive their Associate degree today before earning their high school diploma.*

CONFERRING OF DEGREES AND PRESENTATION OF DIPLOMAS

BACHELOR'S DEGREES

ART

Gabrielle Feucht, B.A.
Erin Nicole Porrey***, B.A.
Paige Nichole Newby*, B.S.
Emma Larken Stodola, B.A.

ORGANIZATIONAL LEADERSHIP

Brittany Marie Allen**, B.A.
Nakiva Darlene Bell-Small, B.A.S.
Alexia Bostwick, B.A.
Maxwell Cobretti Bruss, B.A.
Alicia Campion*, B.A.
Kimberly Champine*, B.A.S.
James Christianson, B.A.
Karissa DeFord, B.A.S.
Megan Marie Deprey, B.A.S.
Heidi Duke, B.A.S.
Evangeline Josette Endries, B.A.
Kaitlyn Elaine Felty**, B.A.S.
Corey Allen Haag***, B.A.S.
Alex Heimerman, B.A.
Kasey Shay Helmer***, B.A.
Elyzabeth Hoffman**, B.A.S.
Mackenzie Johnson**, B.A.S.
Daniel R. Koland, B.A.S.
Alisha Krenzke***, B.A.S.
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Lacha Moua, B.A.S.
Angela Marie Nilsen, B.A.S.
Steffenie Shaheen O'Connell*, B.A.S.
Alexis Rae Rabas*, B.A.
Blake Roberts, B.A.
Tatiana Gisselle Ruiz, B.A.
Kayla Elizabeth Scharrig***, B.A.
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Corey Charles Smith, B.A.S.
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Michelle Streetman***, B.A.

Brenda Lee Tienor***, B.A.S.
Jack Vande Walle***, B.A.S.
Maria Grace Wendlandt***, B.A.
Haleigh Anne Wimberger*, B.A.S.

COMMUNICATION

Devin Matthew Argall, B.S.
Emma Kay Best, B.S.
Vicente Estrada Jr, B.S.
Jacob Laux, B.S.
Emmalee Macie Lehmann, B.S.
Kristin Nigh**, B.S.
Riley Richard Studinski*, B.S.

DEMOCRACY AND JUSTICE STUDIES

Kyle James Charniak, B.A.
Nicholas Galler, B.A.
James J. Harris***, B.A.
Rilea Jolie Kleiman***, B.A.
Kara Jasmine Raab**, B.A.
Lorendy Jhoanna Renovato, B.A.
Trenton Michael Verhagen, B.A.
Alexandra Westphal, B.A.

DESIGN ARTS

Grace Elizabeth Musial***, B.A.
Nitalya Ociana Rose, B.A.

ENGLISH

Susan Al-Saadi, B.A.
Camilla Lynne Doherty***, B.A.
Jenna Fintelmann*, B.A.
Lily Greeley***, B.A.
MaKenzie Noelle Greenwood*, B.A.
Loran Hudson*, B.A.
Brady Hurst*, B.A.
Jamyra Johnson Rojas, B.A.
Russel Robert Kilian, B.A.
Grace Lynn Martin***, B.A.
Michaela Schommer*, B.A.
Rose Honey Tiedt***, B.A.
Ellie Loretta VanCamp***, B.A.

CONFERRING OF DEGREES AND PRESENTATION OF DIPLOMAS

ENVIRONMENTAL POLICY AND PLANNING

Reed Alan Dombeck*, B.S.

GERMAN

Rachel Marie Faessler***, B.S.

Michaela Schommer*, B.A.

HISTORY

Cameron Boucher, B.A.

Travis Bulding*, B.A.

Ethan Robert Makoutz**, B.A.

Kennedy Peters, B.S.

Kira Jean Thomson***, B.A.

INFORMATION SCIENCES

Alec William Perrizo**, B.S.

Zebula David Wienandt, B.S.

INFORMATION TECHNOLOGY AND DATA SCIENCE

Zander Ansel, B.S.

Joshua Dale Bonlander, B.S.

Brent Dalebroux*, B.S.

Brennen Riley Davies, B.S.

Luke Hallfrisch, B.S.

Sydney Lardinois***, B.S.

Ka Lee**, B.S.

Cassandra Rae Mitchell*, B.S.

MUSIC

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Jesse James Robak***, B.M.

Austin Michael Schroeder, B.M.

Abigail Elizabeth Van Pay, B.M.

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POLITICAL SCIENCE

Holly A. Frank, B.B.A.

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Connor Daniel Haynes*, B.S.

Jonas Hill, B.S.

Rilea Jolie Kleiman***, B.A.

PSYCHOLOGY

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Sarielys Marie Garcia Colon, B.S.

Carter Gilster, B.S.

Janelle Glass*, B.S.

Kalin Glesner*, B.S.

Paris Michelle Grabian*, B.S.

Drew Michael Grove***, B.S.

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Kristin Kamke, B.S.

Mitchell ErvinLee Karstaedt*, B.S.

Emily Elizabeth Kjelland***, B.S.

William Martin Kosmal, B.S.

Samuel Christopher Lemerond, B.S.

Evangelina Elizabeth Lenz, B.S.

Monica Leonard, B.S.

Madison Rose Loomans***, B.S.

Avianna Lor, B.S.

Nahani Jenner Lukes, B.S.

Joanna Martinez Flores, B.S.

Jaden Emily McLain, B.S.

Kali Ann Meetz*, B.S.

Dalice Metoxen, B.S.

CONFERRING OF DEGREES AND PRESENTATION OF DIPLOMAS

Celeste Miron**, B.S.
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Paige Nichole Newby*, B.S.
Elizabeth Rielly Novotny**, B.S.
Paige Pearson, B.S.
Kennedy Peters, B.S.
Rachel Lee Peterson, B.S.
Nicholas Price Powell**, B.S.
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Chelsea Ribando, B.S.
Leo Kenneth Roepcke, B.S.
Charlee Jo Rohrer, B.S.
Joseph Martin Rucker Jr, B.S.
Allison Rose Rykal*, B.S.
Amber Lynn Schauf**, B.S.
Daniel David Schmidt*, B.S.
Cheyenne Ellen Marcia Schreiner**, B.S.
Diamond L. Champion**, B.S.
Isabella Marie Stenzel, B.S.
Quinn Stuczynski, B.S.
Hannah Maria Suarez*, B.S.
Skylia Szczerbak, B.S.
Leyah Yasmine Tajeddine, B.S.
Samantha Lynn Tauferner, B.S.
Crystal Melanie Thede, B.S.
Ashlee Van De Wetering, B.S.
Alexa Marie VandenWyngaard***, B.S.
Caden Vercimak*, B.S.
Adam Wachholz***, B.S.
Nora Raechel Wesner, B.S.

Kylie Anae Williams***, B.S.
Amber Jessica Wolter, B.S.
Cassandra Worster, B.S.
April Wynveen**, B.S.
Cha la Annissa Yang*, B.S.
April de la Ruelle, B.S.

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Holly A. Frank, B.B.A.
Tavia Alicia James-Charles, B.B.A.
Justin Schumacher***, B.S.

SOCIOLOGY AND ANTHROPOLOGY

Megan Allen, B.A.

SPANISH AND LATIN AMERICAN STUDIES

Omar Rosado, B.A.
James Albert Villanueva, B.A.

THEATRE

Carter K. Bauer, B.A.
Alyssa Jolie Rettke***, B.A.
Xana M. Small Fry, B.A.

WRITING AND APPLIED ARTS

Camilla Lynne Doherty***, B.A.
Brady Hurst*, B.A.
Grace Alayna Zander, B.F.A.



Share your celebration at **#uwgbgrad**

EMBERS OF THE PHOENIX

The UW-Green Bay Story

“The Phoenix must burn to emerge.” – Janet Fitch

At UW-Green Bay, the Phoenix is more than a symbol—it’s a legacy of transformation, resilience, and the power of rising stronger than before.

Students arrive with sparks—some barely glowing, others burning bright. Here, they are challenged, supported, and inspired. They rise through adversity, through discovery, through connection. And when they graduate, they don’t leave the fire behind—they carry it forward.

Graduates, you are now Alumni and the embers of this legacy. You are the quiet strength behind every rising student, the warmth in every mentorship, the light in every opportunity created.

You are proof that the Phoenix rises not just once—but again and again.

Alumni, your story matters. Your fire still burns. Whether you mentor a student, attend an event, share your journey, or support a scholarship—you are reigniting the flame for the next generation of Phoenix.

Come back. Give back. Rise again.

Get involved today.

Because at UW-Green Bay, the fire never fades—it evolves, it spreads, and it endures. Together, we are a living legacy. Together, we rise.

#PhoenixRising #UWGBAlumni #EmbersOfThePhoenix
#GiveBackAndRise #UWGreenBay





LAND ACKNOWLEDGEMENT

We at the University of Wisconsin-Green Bay acknowledge the First Nations people who are the original inhabitants of the region. The Ho-Chunk Nation and the Menominee Nation are the original First People of Wisconsin and both Nations have ancient historical and spiritual connections to the land that our institution now resides upon. Today, Wisconsin is home to 12 First Nations communities including the Oneida Nation of Wisconsin, Forest County Potawatomi, Ojibwe Nation communities, Stockbridge-Munsee Community Band of Mohican Indians, and the Brothertown Indian Nation.

We acknowledge the First Nations Peoples of Wisconsin.

UW-GREEN BAY ADMINISTRATION

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Advancement and
Community Engagement
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and Safety

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Assistant Chancellor
for Student Affairs

Janet Bonkowski
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Communication

Josh Moon
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Kelli Strickland
Executive and Artistic
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Engagement and Student
Advocate

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Executive Assistant

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Board of Regents

Jay O. Rothman
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PHOENIX FIGHT SONG

Hail! To the Fighting Phoenix
Rise up and light the flame!
Green Bay is the home of Champions
We're gonna' win this game!
Hail! To the Fighting Phoenix
We're rising up to say
Fight! Fight! Fight! For a win tonight
The Champions from old Green Bay!

ALMA MATER

Let us rise above these waters,
Men and women of Green Bay.
Rise in knowledge,
Rise in wisdom,
Rise in friendship sealed today.
As the Phoenix rose from flame,
Let us rise and still proclaim,
That we pledge our Alma Mater,
And the memories of her name.

"Alma Mater" composed by
Prof. Emeritus Lovell Ives with lyrics by
former Prof. Peter Stambler



UNIVERSITY of WISCONSIN
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